

KUMBUKA REHEMA ZAKO

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KMC Parokia ya Bugene.
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Zab; 25:4-9

♩ = 60

Katikati J.Pili ya 26 Mwaka "A"

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are: "Ku mbu ka re he ma za ko Ee Bwa na re he ma za ko (Bwa na) na fa dhi li". The accompaniment is written in the bass clef with the same key signature and time signature. The first measure has a 7-measure rest in the bass line.

Ku mbu ka re he ma za ko Ee Bwa na re he ma za ko (Bwa na) na fa dhi li

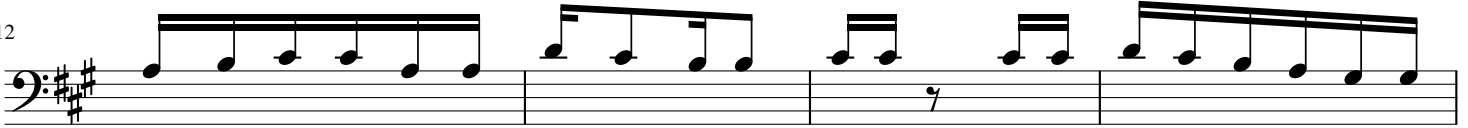
The second system of the musical score consists of six measures. The melody is written in the treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are: "za ko ma a na zi me ku wa ko to ke a ni. za ma". The accompaniment is written in the bass clef with the same key signature and time signature. The first measure has a 7-measure rest in the bass line. The second measure has a 7-measure rest in the bass line. The third measure has a 7-measure rest in the bass line. The fourth measure has a 7-measure rest in the bass line. The fifth measure has a 7-measure rest in the bass line. The sixth measure has a 7-measure rest in the bass line.

6
za ko ma a na zi me ku wa ko to ke a ni. za ma

KUMBUKA REHEMA ZAKO

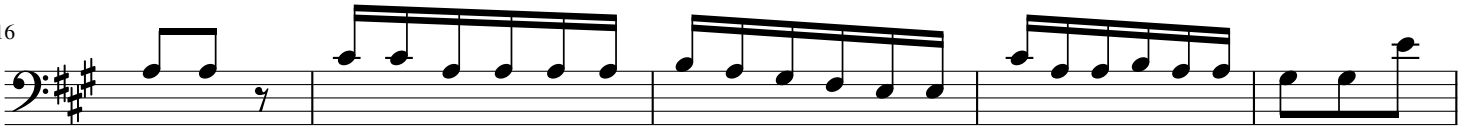
Maimbilizi

12



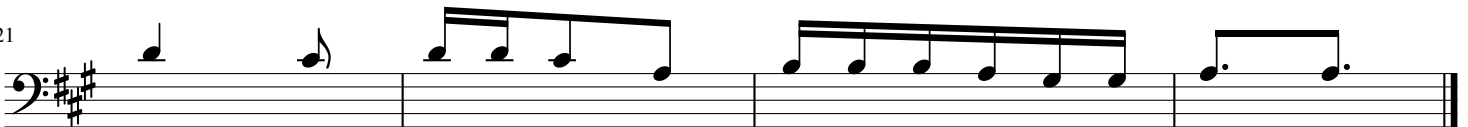
1. Ee Bwa na u ni ju li she nji a za ko, u ni fu ndi she ma pi to
 2. U si ya ku mbu ke ma - ko sa ya ngu, ma - ko sa ya u ja na
 3. Bwa na ni mwe ma na mwe - nye a di li, hu wa fu ndi sha wa dha mbi

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1. ya ko, u ni o ngo ze ka ti ka kwe li ya ko na ku - ni fu - ndi sha ma
 2. wa ngu, u ni ku mbu ke kwa ka dri ya fa dhi li kwafa - dhi li - za ko Ee
 3. nji a, we nye u po le a ta wa o ngo za - ka ti - ka hu - ku mu we

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1. a na we we ndi we Mu ngu wa wo ko vu wa ngu.
 2. Bwa na wa ngu kwa a ji - li ya we ma wa ko.
 3. nye u po le a ta wa fu ndi sha nji a ya ke.