

TUPIGANE NA SHETANI

R.J. Bitakwate
Kwaya ya BMM Mabira Sec.
0743419759

$\text{♩} = 70$

Musical score for the first section of the song. The score consists of two staves: treble and bass. The key signature is $\text{F}^{\#}$ major (one sharp). The time signature starts at $\frac{2}{4}$. The lyrics are: "Tu be be si la ha tu be be". The vocal part has eighth-note patterns, while the bass part provides harmonic support.

Musical score for the second section of the song. The score consists of two staves: treble and bass. The key signature is $\text{F}^{\#}$ major (one sharp). The time signature changes to $\frac{3}{4}$. The lyrics are: "Tu pi ga ne na she ta - ni mwo vu na ma mboya ke yo te, Si la ha ya ke Si la ha ye tu". The vocal part features eighth-note patterns, and the bass part provides harmonic support.

Musical score for the third section of the song. The score consists of two staves: treble and bass. The key signature is $\text{F}^{\#}$ major (one sharp). The time signature changes to $\frac{2}{4}$. The lyrics are: "ku bwa ni mi ta nda o ya ki sa sa I na tu fa nyawa na da mu tu we si si ni ku sa li bi la ku cho ka ya Du ni a tu ya e pu ke tu m". The vocal part features eighth-note patterns, and the bass part provides harmonic support.

TUPIGANE NA SHETANI

15

mba li na Mu
ru di e Mu

1.
ngu
ngu.

2.
ngu
ngu.

Maimbilizi

18

1. She ta ni mu o vu a na i ba mu da bi ze wa tu wa na *cha ti*
 2. Ba ba na ye ma ma *bi ze* wa na *cha ti* wa ko mba li na wa to to
 3. Wa to to shu le ni na ko ha wa so mi wa ko kwe nye mi ta nda o
 4. Ngu o za ku ba na na yo mi le ge zo she ta ni ka tu le te a
 5. Mu ngu ba ba pi a mwana na ye ro ho twa o mba tu ti e ngu vu

22

1. a na wa ha ri bi a mu da u le wa ku sa - li.
 2. She ta ni a me wa vu ru ga a na sha ngi li - a.
 3. wa na fu ra hi a Du ni a kwe nye mi ta nda - o.
 4. kwa ku tu mi a mi ta nda o na si tu ka po ke a.
 5. tu we ze ku pi ga na na ku m shi nda she ta - ni.