

SIWAITI TENA WATUMWA

(Yn 15: 14-20)

By: Valence Tizihwa Mazagwa

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Mwanza

Moderato

mf
Si wa i ti te na Si wa i ti te na wa tu mwa kwa ma a na m
te - na

The first system of the musical score is written for piano in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The lyrics are written below the staves, with the first line of lyrics aligned with the treble staff and the second line aligned with the bass staff.

tu mwa ha - ju i a te nda lo Bwa na wa ke la ki - ni

The second system continues the musical score. It maintains the same 3/8 time signature and key signature. The melody and accompaniment continue with the same instrumental texture. The lyrics are written below the staves, with the first line aligned with the treble staff and the second line aligned with the bass staff.

mi mi ni me wa i ta ra fi ki kwa ku wa yo te ni li yo ya si

The third system concludes the musical score. It maintains the same 3/8 time signature and key signature. The melody and accompaniment continue with the same instrumental texture. The lyrics are written below the staves, with the first line aligned with the treble staff and the second line aligned with the bass staff.

ki a kwa Ba ba ya - ngu - ni me wa a ri fu ri fu

1. *DC.* 2. **Fine**

Soprano

1. Si ni nyi m li o ni cha gu - a mi mi ba li ni mi mi ni

li o wa cha gu a na mi ni me wa we ka mwe nde m ka za e ma

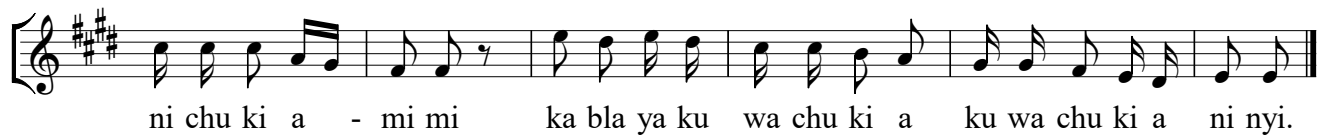
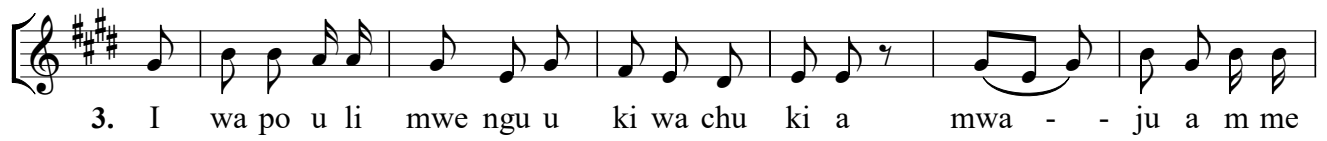
tu nda na ma tu nda ye nu ya pa te ku - ka a.

Bass

2. I li kwa mba lo lo te m mwo mba lo Ba ba kwa ji na la ngu a - wa

pe ni ha yo ni me wa a m ru ni nyi m pa te ku pe nda na.

Soprano



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