

TUNALETA VIAPAJI POKEA

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Kikagongo Cha Kising'a
Parokia Ya Kilolo
Iringa

Soprano/Alto

Tenor/Bass

Tempo: ♩ = 120

Time Signature: 3/4

Lyrics:

Tu na le ta vi pa ji vye tu po ke a

Notes: The first system of the score is for Soprano/Alto and Tenor/Bass. It consists of three measures. The Soprano/Alto part starts with a treble clef and a 3/4 time signature. The Tenor/Bass part starts with a bass clef and a 3/4 time signature. The lyrics are written below the notes.

S./A.

T./B.

Lyrics:

po ke a ye tu

Ba ba ka zi ya mi ko no ye tu wa na da

Notes: The second system of the score is for Soprano/Alto and Tenor/Bass. It consists of four measures. The Soprano/Alto part starts with a treble clef and a 3/4 time signature. The Tenor/Bass part starts with a bass clef and a 3/4 time signature. The lyrics are written below the notes.

S./A.

T./B.

Lyrics:

u po ke e tu na ku o mba Ee

mu u po ke e tu na ku - o mba - Bwa na

tu na ku o mba ee

Notes: The third system of the score is for Soprano/Alto and Tenor/Bass. It consists of four measures. The Soprano/Alto part starts with a treble clef and a 3/4 time signature. The Tenor/Bass part starts with a bass clef and a 3/4 time signature. The lyrics are written below the notes.

S./A. u po ke 1. 2. ORGAN

T./B. u po ke e e e

u po ke

Mashairi:

S./A. 1. Ma za o ya ma sha mba ni tu na le ta tu na ku o mba Ee

2. Na fe dha za mi fu ko ni twa zi le ta tu na ku o mba Ee

S./A. 1. Bwa na u po ke e

2. Bwa na u po ke e