

# HIKI NDICHO CHAKULA.

(By Philberth G. Kabaha).

Composed at Sumbawanga Cathedral

$\text{♩} = 70$

The musical score consists of three staves of music. The top staff is in treble clef, 2/4 time, and has lyrics: "Hi ki ndi cho cha ku la ki li cho shu ka ku to ka mbi ngu ni a se ma Bwa - na". The middle staff is also in treble clef, 2/4 time, and continues the lyrics: "si yo ka ma ma na i le wa li yo ku la si yo ka ma i le ma na wa li yo ku la, si yo Ba ba ze nu le". The bottom staff is in bass clef, 2/4 time, and has a continuous line of eighth notes. The third section of the score begins with a treble clef staff in 2/4 time, continuing the lyrics: "ku le ja ngwa ku pi si Ba ba ze nu ka ma ma na, si li yo wa u a Ba ba ze nu, wa li yo ku la, si yo ka ma ma na i le ku le ja - ngwa ni". Below this is another treble clef staff in 2/4 time, continuing the lyrics: "si yo ka ma ma na i le wa li yo - ku la,".

Treble staff lyrics:  
 Ba li ba ze a nu ba ku le ja, ngwa ja ni si yo ka ma ma na i le wa li yo ku la Ba ba ze - nu,  
 si yo ka ma ma na ma na ya ja ngwa ni  
 Ba ba ze nu ku le ja - ngwa ni

Bass staff lyrics:  
 ku le ja - ngwa ni na - o - wa - ka fa.

Chorus lyrics:  
 01.Na cha ku la ni ta ka cho to a mi mi ni mwi li  
 02.Na ki nywa ji ni ta ka cho to a mi mi ni da mu  
 03.Ku le ni i li m pa te u zi ma u zi ma mi

Treble staff lyrics:  
 wa ya le, ngu, kwa a ji li ya u zi ma wa u li mwi - nu.  
 na pi a ku nywe ni i li mpa te ku ta - ka -swa.