

EE MUNGU WETU UTUOKOE.

(By Kalaha Ph.)

♩=85

The first system of the musical score consists of two staves, treble and bass, in 6/16 time with a key signature of two sharps (F# and C#). The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The lyrics are written below the staves.

Ee - - - Mu ngu we tu u tu o ko e u tu ku sa nye kwa ku tu to a ka ti ka

The second system continues the melody and accompaniment. It features similar rhythmic patterns and note values as the first system. The lyrics continue below the staves.

ma ta i fa tu li shu ku ru ji na la ko, Ta ka ti fu tu li shu ku ru ji na la ko

The third system begins with the word 'FINE' centered above the staff. It includes a double bar line and a repeat sign. The melody concludes with a final cadence. The lyrics are provided below the staves.

Ta ka ti fu.

1. Tu zi fa nyi e sha ngwe, si fa za - ko tu zi
2. Mu ngu wa I sra e li, a hi mi di we na a
3. Na si tu m shu ku ru Mu ngu, Mu ngu we - tu

The fourth system is a short musical phrase, likely a refrain or a concluding line. It follows the same musical style as the previous systems. The lyrics are written below the staff.

fa nyi e sha ngwe sha ngwe si fa za ko.
fa nyi we sha ngwe sha ngwe Mfa lme we tu.
tu se me le o le o A - mi na.