

# ALELUYA

(By Fibreth G. Kabaha)

Composed in 2009 at Karanga Parish - Moshi.

*J=75*

*3:8*

*A le lu ya a le lu ya, a le lu ya a le lu - ya a le lu ya, a le lu ya,*

*lu ya a le lu ya*

*FINE*

*a le lu ya, a le - lu ya a le lu ya a le lu - - - ya.*

*a le lu ya a le lu ya a -*

*Angalia mashairi ya Domimika kusika kwenye misale.*

The musical score consists of three staves of music. The top staff starts with a treble clef, a tempo of J=75, and a 3:8 time signature. It contains six measures of music with lyrics: 'A le lu ya', 'a le lu ya', 'a le lu ya', 'a le lu - ya', 'a le lu ya', and 'a le lu ya'. The middle staff continues with the same clefs and time signature, containing five measures of music with lyrics: 'a le lu ya', 'a le - lu ya a le', 'lu ya a le', 'lu - - - ya.', and 'a le lu ya a le lu ya a -'. The bottom staff begins with a treble clef and a common time signature, containing two measures of music with lyrics: 'a le lu ya' and 'a le lu ya a -'. The score concludes with a 'FINE' marking and a note that the lyrics are from a Dominican chant ('Angalia mashairi ya Domimika kusika kwenye misale').