

# BWANA YU KARIBU

Kwa Uchangamfu.

Zab. 145: 2-3,8-9,17-18(K)18

Na Dioniz Kipanya  
Sumbawanga

Soprano/Alto

Musical score for Soprano/Alto and Tenor/Bass parts. The score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time with a key signature of four sharps. The vocal parts are accompanied by piano chords. The lyrics are written below the notes. The piano part is mostly eighth-note chords.

Soprano/Alto lyrics: Bwa na yu ka ri bu na wo te wa mwi ta o ye ye

Tenor/Bass lyrics: Bwa na yu ka ri bu na wo te wa mwi ta o

S./A.

Musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The S./A. part has lyrics: Bwa na yu ka, Bwa na yu ka, Bwa na yu ka, ri bu na, wo te wa mwi, ta o. The T./B. part has lyrics: Bwa na yu ka. The piano part is mostly eighth-note chords.

T./B.

T./B.

Musical score for Tenor/Bass (T./B.) part. The lyrics are: 1. Ki la si ku ni ta ku hi mi di ni ta li si fu ji na la ko mi. The piano part is mostly eighth-note chords.

T./B.

Musical score for Tenor/Bass (T./B.) part. The lyrics are: le le na mi le le Bwa na ndi ye m ku u mwe nye ku si fi wa sa. The piano part is mostly eighth-note chords.

T./B.

Musical score for Tenor/Bass (T./B.) part. The lyrics are: na wa la u ku u wa ke ha u ta mbu li ki. The piano part is mostly eighth-note chords.

S./A.

2. Bwa na a na fa dhi li ni mwi ngi wa hu ru ma si mwe pe si wa

S./A.

ha si ra ni mwi ngi wa re he ma Bwa na ni mwe ma kwa wa

S./A.

tu wo te na re he ma za ke zi ju ya ka zi

S./A.

za ke zo te

### HITIMISHO

S./A.

Or gan Bwa na yu ka ri bu na o wa mwi ta o

T./B.

Or gan Bwa na yu ka ri bu na o wa mwi ta o

*N.B: Bwana yukaribu nao wamwitao ya tatu iimbwe katika mfumo wa Rall.*