

NAMLILIA BWANA

Zab. 120:1,4,6-7

Na, Dioniz Kipanya
Tabata-Kisiwani
dar es Salaam

Soprano/Alto

Tenor/Bass

Ka ti ka shi da za - ngu - na li mli li a Bwa na Bwa na

S./A.

T./B.

na - ye - na ye Bwa na a ka - ni - ji bu ji bu

1. 2.

S./A.

T./B.

Bwa na u ni - po nye ni po - nye na fsi - ya ngu ka ti ka mi -

S./A. do mo na ndi - mi za u o ngo u ni fa dhi li mi - mi ki

T./B. Bwa na

The first system of the musical score consists of two staves. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). Both staves are in the key of D major (two sharps) and 4/4 time. The S./A. part features a melody with eighth and sixteenth notes, while the T./B. part provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the notes.

S./A. u mbe m dha i fu vi ta ni mwa wa dha li mu u ni tu nze

T./B.

The second system continues the musical score with two staves. The S./A. part continues the melody, and the T./B. part continues the accompaniment. The lyrics are written below the notes.

S./A. ve ma

T./B.

The third system is a short musical phrase consisting of two staves. The S./A. part has two notes, and the T./B. part has two notes. The lyrics are written below the notes.