

TUSIMAME TWENDENI

Composed by D. Vyaranse

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Waka ti sa sa ndi yo u me fi ka wa ku to a tu li choja li wa namwenyezi MUNGU tu si ma me

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

7
wo te twe ndetu ka to - e Nimagumu me ngitu me pi ti a ha di ku i fi ki a si

The second system of the musical score begins at measure 7. It features a repeat sign (double bar line with two dots) in the middle. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the treble staff.

13
ku ya le o Ni ve mana ha ki tu si ma me twende ni tu ka m shu ku - ru

The third system of the musical score begins at measure 13. It concludes with a double bar line and repeat dots. The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the treble staff.

19

1. Tu shike pesa ze tu mi ko no ni tu si ma me wo te pa mo ja
 2. Wa ju a kuwa Mu ngu a tu pe nda ndi yoma na tu na pu mu a
 3. Kwa u we zo we tu si si wenyewe ha tu we zi ja mbo lo lo te
 4. A natu ki nga na a ja linyingi kwa sa ba bu a na tu pe nda

TWENDENI TU M

25

SHU KU RU MWE NYE ZI MU - NGU