

GLORIA KUU

Na M.Liheta

(Majestically)

$\text{J} = 85$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef.

1st System: $\text{G major, } \frac{4}{4}$. The vocal parts sing "Be thle he mu" etc. The piano accompaniment consists of eighth-note chords.

2nd System: $\text{G major, } \frac{4}{4}$. The vocal parts sing "mko mbo zi" etc. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

3rd System: $\text{G major, } \frac{4}{4}$. The vocal parts sing "wa na i mba nyi" etc. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

4th System: $\text{G major, } \frac{8}{8}$. The vocal parts sing "Glo - ri - a" repeatedly. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

19

Glo ri a i ne
 ri - a in ex cel sis de - o Glo ri - a
 Glo ri a Glo ri a Glo ri a Glo ri a
 a Glo ri a Glo ri a -

24

Glo ri a - a
 Glo - ri a Glo ri a Glo ri a Glo ri a In ex cel sis de -
 Glo - ri a Glo ri a Glo - ri a Glo - ri a
 Glo - ri a - a Glo - ri a - a

29

Fine

- o wa chu nga ji a mke ni m si we na wo ga

33

a mke ni - a mke ni i fu a te ni i le ny o ta

37

m ta fi ka ma ha li a li po za li wa m ta mku ta mto - to

41

a - me - la - zwa ho ri ni ndi ye mfa lme mtu ku fu

45

na tu i mbekwa shangwe tu mwimbi e tumwimbi e tu mwimbi e mfa lme

49

we tu tu u nga ne na ma la i ka tu ki i mba kwa fu ra

ha u tu ku fu kwa Mu ngu mbi ngu ni tu i mbe