

EE BWANA NDIWE MWENYE HAKI

Zab; 119:137,124
Mwanzo J. Pili ya 23

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KMC- Bugene
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$\text{♩} = 70$

Bwa na ndi we mwe nye ha ki, E e Bwa na ndi we mwenye ha ki

The first system of the musical score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

na hu ku mu na hu ku mu za ko ni - za a di li. Fine

The second system of the musical score continues the melody and accompaniment. It ends with a double bar line and the word 'Fine'.

9 Maimbilizi
1. Ka ma zi li vyo re he ma za ko ka ma zi li vyo re he ma za ko ka ma zi li vyo

The third system of the musical score is marked with a repeat sign and the tempo marking 'Maimbilizi'. It begins with a measure rest in the bass staff. The lyrics are written below the treble staff.

14
re he ma za ko u mte nde e mtu mi shi wa ko

The fourth system of the musical score continues the melody and accompaniment. It ends with a double bar line.

18



23

