

TUONYESHE UKARIMU

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Dar-es-Salaam

Moderato

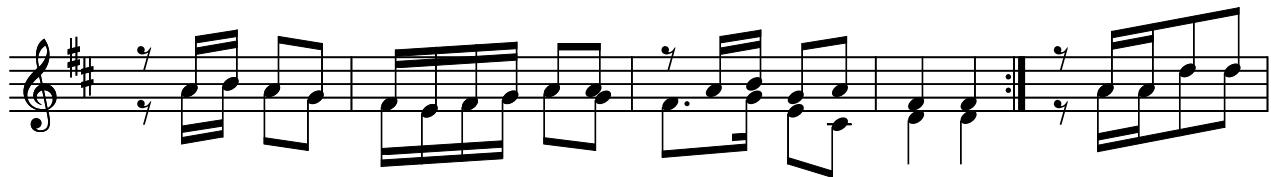
The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature is 2/4 throughout. The lyrics are written below the notes, alternating between English and Swahili words. The score is divided into two sections, 1 and 2, by vertical bar lines.

Section 1:

- Measures 1-5: Ni wa ka - ti wa ku - o - nyc sha u - ka - ri mu hi - -
ma ma-nга - pi Bwa - na a - me - tu - ja li - a hi - -
- Measures 6-10: ma Ee ndu - gu tu - o twe - nde tu - o ny e - she u - pe - ndo Ni me
vyo Ee ndu - gu twe - nde twe - nde tu - m - shu k u - ru Twe
tu - o twe - nde
- Measures 11-15: nde - ni tu - ka - to - e kwa u - ka - ri - mu kwa
tu - ka - to - e kwa u - pe - ndo, tu - ka - to - e kwa u - ka - ri - mu,
- Measures 16-20: mo - yo tu - to - e a - sa - nte tu - ta - ba - ri - ki - wa Twe ki - wa
kwa mo - yo tu - to - e a - sa - nte tu - ta - ba - ri - ki - wa ki - wa

Section 2:

- Measures 21-25: (Continuation of the melody from Section 1, starting with a repeat sign and a bass note).
- Measures 26-30: (Continuation of the melody from Section 1, ending with a bass note).



1. E-we ndu-gu twende tu - ka - to - e kwa - ke Mu-nugu we - tu twende tu - ka
Sa-da-ka i - le i - li - yo no - na twe - nde tu - ka - to - e
2. Fe-dha na ma - za - o ya ma-shamba twe - nde tu - ka - to - e tu - m - to - le
Ni wa - ji - bu we - tu ku - ji - to - a kwa - ke Mu-nugu we - tu
3. U - ha - i wa ma - i - sha ye - tu u - na - to - ka kwa - ke hi-vyo ya - tu
Tu-na - pa - ta ma-hi - ta - ji yo - te te - na kwa wa - ka - ti

1. to - e kwa u - pe-ndo (1,2,3) tu - ta - ba - ri - ki - wa
2. e kwa u - ka - ri - mu
3. pa - sa ku - shu - ku - ru