

SALA YANGU IPAÉ

by Fute Good
udom parish
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Moderato

Musical score for the first section of the song. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are:

Sa la ya ngu na i pa e mbe le ya ko Bwa na Bwa na ka ma mo shi wa u ba ni

Musical score for the second section of the song. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are:

na ku i nu li wa kwa mi ko no ya ngu e Bwa na i ku pe nde ze

Musical score for the third section of the song. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are:

1.Sa la ze tu e Bwa na twa zi le ta mbe le ya ko e

2.Ma nu ka to ya u ba ni Bwa na ya zi chu ku e sa la

3.Re he ma na fa dhi li za ko Bwa na kwe tu ha zi he sa

Musical score for the fourth section of the song. The music is in 2/4 time with a key signature of four sharps. The vocal line consists of eighth-note patterns. The lyrics are:

Bwa na u zi po ke e Bwa na
ze tu u zi po ke e Bwa na
bi ki kwe li u mwe ma Bwa na