

# TUNAKUJA NA SADAKA

Na A.Nkamwesiga

Mabira

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0763802308

$\text{♩} = 70$

Twa ja mbe le za ko Bwa na tu ki wa na sa da ka twa ku o mba

6

Bwa na Mu ngu u zi po ke e

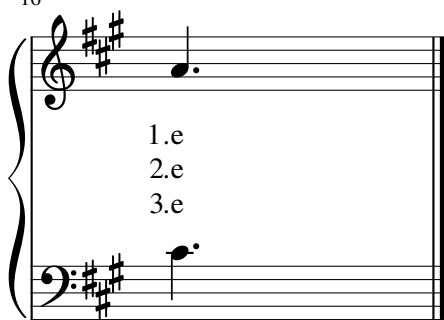
D.C.

9

Maimbilizi

1.Ni sa da ka sa fi i si yo na ma waa twa ku o mba Bwa na u i po ke  
2.Ha ta ka ma ni ki dogo e e Mu ngu twa ku o mba Bwa na u i po ke  
3.Ni ma pa to ye tu ya - wi ki nzi ma twa ku o mba Bwa na u i po ke

16



1.e  
2.e  
3.e

The image shows a musical score for measures 16, 17, and 18. Measure 16 is a whole note chord consisting of E4, F#4, and G#4 in the treble clef, and E3, F#3, and G#3 in the bass clef. Measure 17 is a whole rest in both staves. Measure 18 is a whole note chord consisting of E4, F#4, and G#4 in the treble clef, and E3, F#3, and G#3 in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).