

INGEKUWA HERI LEO

(Zab; 95:1-2,6-9,7-8).

Katikati J. Pili ya 23 Mwaka "A"

Na; Raphael J. Bitakwate.
Kwaya ya Mt. Cesilia - Bugene
0743419759

♩ = 60

The first system of the musical score is written for piano in 3/8 time. It consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: "I nge ku wa he ri le o tu si ki e, I nge ku wa he ri tu si ki e sa u ti sa u ti".

The second system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: "ya ke, I nge ya ke, Tu si fa nye mi - gu mu mi - o yo mi o yo ye tu". The second ending leads to the third system.

The third system of the musical score continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: "tu si fa nye mi gu mu mi o yo ye tu ye tu." The second ending leads to the final measure of the piece.

MAIMBILIZI

Soprano



1: Njo ni tu mwi mbi e Bwa na tu mfa nyi e - sha ngwe mwa mba
3: I nge ku wa he ri le o m si ki e sa u ti ya ke



1: wawo ko vu we tu tu je mbe le ya ke kwashu kra ni, tu mfa nyi e shangwe
3: m si i fa nye mi gu mu mi o yo mi o yo ye nu, ka ma vi le hu ko



1. tu mfa nyi e sha ngwe sha ngwe kwa za - bu ri.
3. Me ri ba si ku i le ya Ma sa ja ngwa ni.

Bass:



2: Njo ni tu a bu du tu su ju du tu pi - ge ma go ti mbe le za ke Mu ngu
4: Ha po ndi po wa li po - ni ja ri bu - ba ba ze nu wa ka ni pi ma wa



2: we tu Mungu a li ye tu u mba, kwa ma a na ndi ye Mungu na si ni ko
4: ka ya o na ma - te ndo ya ngu, m si fa nye mi - gu mu mi - o yo



2: ndo o za mko no wa ke.
4: mi - o yo - ye nu.