

Chakula Safi

By Dioniz Kipanya,
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$J = 75$



7

Musical notation for measures 7-12. The key signature changes to E major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: zu ma wa mi le le Ni ki nywa ji to ka mbi ngu ni ndi o Da mu ya ke Ye su twe

13

Musical notation for measures 13-18. The key signature changes to D major (two sharps). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: Twe nde
nde ni tu ka nywe tu pa te u zi ma wa mi le le O RG A N P A U SE Twe nde
Twe nde

19

Musical notation for measures 19-24. The key signature changes to G major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: wo te tu i jo nge e me za ya Bwa na i ta ya ri 1. tu ka le
wo te tu i jo nge e me za ya Bwa na i ta ya ri tu ka le
wo te tu i jo nge e me za ya Bwa na i ta ya ri tu ka le

24

Musical notation for measures 24-29. The key signature changes to F# major (one sharp). The time signature remains common time. The melody continues with eighth and sixteenth notes. The lyrics are: 2. tu ka nywe di va i
Mka te ki i ni cha nga no Twe nde tu ka nywe di va i tu nda la m za bi bu
tu ka nwye di va i

2 31 *Mashairi*

2 31 *Mashairi*

1.Hii ndi yo E ka ri sti ta ka ti fu a li mo m zi ma Bwa na
2.Hi ki ndi cho ki ko mbe cha di va i ndi o da mu ya ke Bwa na
36 3.Cha ku la hi ki si kwa shi be ya mwi li Ba li kwa Ro ho i pa te

Ye su Kri sto ka ti ka ma u mbo ya m ka te na di va i.
Ye su Kri sto ku nywe ni m pa te u zi ma wa mi le le.
Nee ma te le Ki me a nda li wa kwa we nye mi o yo sa fi.