

SEMA NENO

Na: Dioniz Kipanya

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safarini Mpanda to Kigoma

Musical notation for the first line of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of two measures of eighth-note patterns.

1.Si
2.Mi
3.Ni
4.Na

sta
mi
na
ta

Musical notation for the second line of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of two measures of eighth-note patterns.

hi li si sta hi li Bwa na, u i ngi e nda ni ya____ngu.
mdha mbi ni sa me he Bwa na, ni na ku pa mo yo wa____ngu.
ju a u mo nda ni ya ngu, ka_a na mi na ni ta ka se.
ma ni ku wa na we Bwa na, si ku zo te na ku hi ta ji.

Musical notation for the third line of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of two measures of eighth-note patterns.

La ki ni se ma se ma ne no mo ja na ro ho

Musical notation for the fourth line of the song. The key signature is G major (no sharps or flats). The time signature is 2/4. The melody consists of two measures of eighth-note patterns.

ya ngu, ro ho ya ngu i ta po na. ta po na.

Verse Alto voice added and harmonised by:R M Thadeo