

SALINI, OMBENI MTASHINDA

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St. Mary Mother of God
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The musical score consists of three staves, each representing a different voice part: Soprano (top), Alto (middle), and Bass (bottom). The music is in 2/4 time and G major. The vocal parts are primarily composed of eighth-note patterns, with occasional sixteenth-note figures and rests. The lyrics are written below the vocal lines, corresponding to the notes. The first section starts with a dynamic of *mf*. The second section begins with a dynamic of *mp*, followed by a forte dynamic (*f*) for the bass line. The third section begins with a forte dynamic (*f*). The lyrics are in Chichewa.

mf Wa ta wa ne ne a ma ba ya wa ta wa ne ne a ma ba - ya

mp wa ta wa ne ne a u o ngo wa ta wa *f* si ngi zi a u o ngo,

f m si wa si ki - li - ze mwe le ke - ni mwe nye ai Mu ngu ye ye

cresc....

a ta wa ti - a - Ngu vu Sa - li ni, O mbe ni m ka ya shi nde -

Ma - ja - ri bu ri bu.

Soprano & Alto

1. Ji ti e ni - mo yo sa - li ni ki la wa ka ti wa o mbe e ni

1. wo - te wa na o wa chu ki a kwa ma a na ha wa ju - i wa

1. na - lo li te nda.

Tenor

Musical score for Tenor part, section 2. The score consists of two staves of music in common time, treble clef, and key signature of one sharp. The first staff starts with dynamic *f*. The second staff starts with dynamic *mp*. The lyrics are:

2. Sa la i we Si la ha ya - ma ta ti - zo - ye nu m si cho ke ku

Continuation of Tenor part, section 2. The score consists of two staves of music in common time, treble clef, and key signature of one sharp. The lyrics are:

2. sa li Na Mwe nye zi Mu ngu a ta wa ja za Ro ho Mta ka

Continuation of Tenor part, section 2. The score consists of two staves of music in common time, treble clef, and key signature of one sharp. The lyrics are:

2. ti fu na ye a ta wa o ngo za.

Bass Rum, 12:19-20

Musical score for Bass part, section 3.a. The score consists of two staves of music in common time, bass clef, and key signature of one sharp. The dynamic is *f*. The lyrics are:

3. a) M si wa chu ki - e wa na o wa chu ki a
b) M si li pe ki sa si kwa wa na o wa kwa za Ba li te -

Continuation of Bass part, section 3. The score consists of two staves of music in common time, bass clef, and key signature of one sharp. The dynamics are *mp* and *f*. The lyrics are:

3. nde ni ya li yo me ma mbe le za Mu ngu ma a na tha wa bu

Continuation of Bass part, section 3. The score consists of two staves of music in common time, bass clef, and key signature of one sharp. The dynamic is *f*. The lyrics are:

3. ye nu i mbe le za ke Mu ngu we tu.