

SALINI, OMBENI MTASHINDA

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St. Mary Mother of God
0676061503

mf Wa ta wa ne ne a ma ba ya wa ta wa ne ne a ma ba - ya

mp wa ta wa ne ne a u o ngo wa ta wa *f* si ngi zi a u o ngo,

f m si wa si ki - li - ze mwe le ke - ni mwe nye ai Mu ngu ye ye

cresc....

a ta wa ti - a - Ngu vu Sa - li ni, O mbe ni m ka ya shi nde -

Ma - ja - ri bu ri bu.

Soprano & Alto

1. Ji ti e ni - mo yo sa - li ni ki la wa ka ti wa o mbe e ni

1. wo - te wa na o wa chu ki a kwa ma a na ha wa ju - i wa

1. na - lo li te nda.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of five measures. The first measure starts with a forte (*f*) dynamic and contains a quarter note G2, a quarter note A2, and an eighth rest. The second measure contains a quarter note B2, a quarter note C3, and an eighth rest. The third measure contains a quarter note D3, a quarter note E3, and an eighth rest. The fourth measure contains a quarter note F#3, a quarter note G3, and an eighth rest. The fifth measure contains a quarter note A3, a quarter note B3, and an eighth rest. The dynamic changes to mezzo-piano (*mp*) in the fifth measure.

The musical notation for the bass line of 'The Rose Tree' is shown in a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The notes are written on a five-line staff with a key signature of one sharp (F#).

2. ti fu na ye a ta wa o ngo za.

[illegible]

3. ye nu i mbe le za ke Mu ngu we tu.