

SALAMU MARIA MAMA WA MUNGU

Musical notation for the first line of the song, featuring two staves in 2/4 time with a key signature of one sharp. The melody consists of eighth and sixteenth notes.

Sa la mu Ma ri a Ma ma wa Mu ngu,

Musical notation for the second line of the song, continuing from the first staff. It includes a bass line on the bottom staff.

Si si wa na o twa ku sa - - li mu.

Musical notation for the third line of the song, starting with a treble clef. It includes lyrics for both the upper and lower parts.

1.Tu na ku ji a u tu ta za me, si si wa na o twa ku sa - - li mu.

Musical notation for the fourth line of the song, continuing from the previous staff.

2.We we ni nyo ta ya wa sa fi ri, si si wa na o twa ku sa - - li mu.

Musical notation for the fifth line of the song, continuing from the previous staff.

3.We we ni mla ngo, wa - - u wi ngu, si si wa na o twa ku sa - - li mu.

Musical notation for the sixth line of the song, continuing from the previous staff.

4.Tu ti e shi me, tu shi nde vi ta, tu ka fu ra hi pa mo ja - - na we.