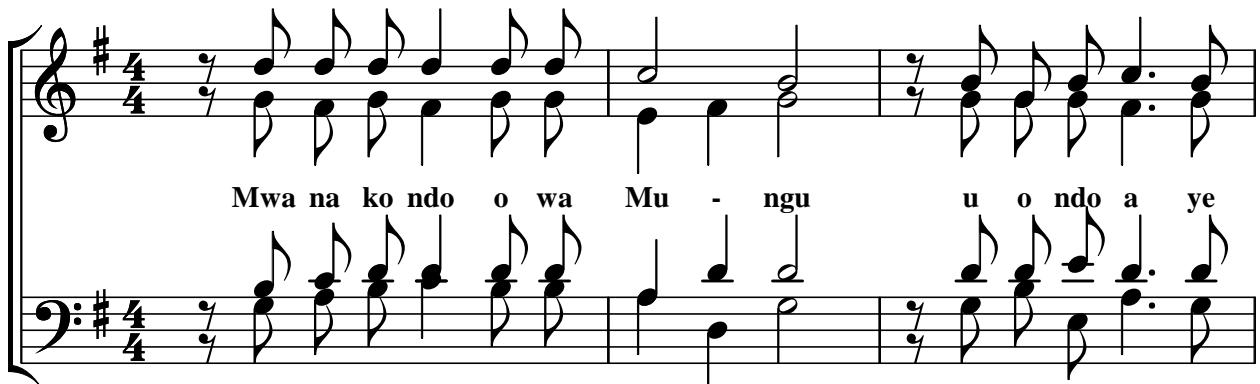


# MISA YA MT. FRANSISCO XAVERY

## MWANAKONDOW

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Morogoro



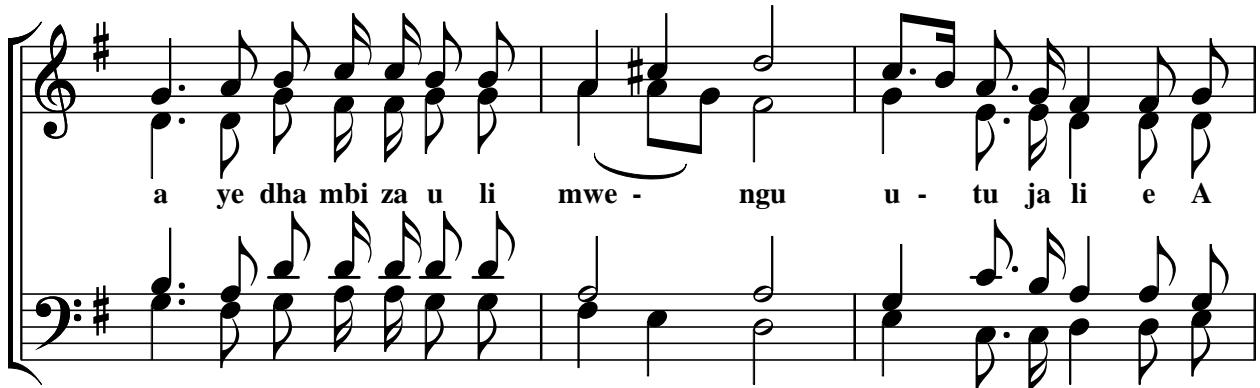
Musical score page 1 featuring two staves in G major (treble and bass clef) and common time (indicated by a '4'). The lyrics are: Mwa na ko ndo o wa Mu - ngu u o ndo a ye.



Musical score page 2 featuring two staves in G major (treble and bass clef) and common time (indicated by a '4'). The lyrics are: dha - mbi za - u li mwe - ngu u - tu hu ru.



Musical score page 3 featuring two staves in G major (treble and bass clef) and common time (indicated by a '4'). The lyrics are: mi - e Mwa na ko ndo o wa Mu - ngu u - o ndo.



Musical score page 4 featuring two staves in G major (treble and bass clef) and common time (indicated by a '4'). The lyrics are: a ye dha mbi za u li mwe - ngu u - tu ja li e A.

Musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The vocal line consists of sustained notes with lyrics: "ma", "hi", "A - ma - ni", and "A -". The piano accompaniment features eighth-note chords.

Continuation of the musical score. The vocal line continues with "ma", "hi", "A - ma - ni", and introduces new lyrics: "u", "tu", and "ja". The piano accompaniment maintains its eighth-note chordal pattern.

Continuation of the musical score. The vocal line begins with "li", followed by a series of eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords.