

MISA YA MT. FRANSISCO XAVERY

UTUKUFU Marini Faustini

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Morogoro

U tu ku fu kwa Mu ngu ju - u mbi ngu - ni na a ma ni du ni a

The first system of the hymn is written in G major (one sharp) and 4/4 time. It consists of two staves. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff.

ni kwa wa tu we nye ma pe nzi me ma tu na ku si fu tu na ku

The second system continues the melody and accompaniment. The treble staff has a melodic line with some rests, and the bass staff continues with a steady accompaniment. The lyrics are written below the treble staff.

he shi mu Tu na ku a bu du tu na ku tu ku za Tu na ku shu ku ru kwa a ji

The third system of the hymn features a more complex melodic line in the treble staff, including some triplets. The bass staff continues with a consistent accompaniment. The lyrics are written below the treble staff.

li ya u tu ku fu wa ko mku u Ee - Bwa na Mu ngu m

The fourth system concludes the hymn with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff. The lyrics are written below the treble staff.

fa lme wa mbi ngu ni - m - fa lme wa mbi ngu

ni Mu ngu ba ba mwe nye zi - Ee - Bwa na Ye su Kri stu mwa na wa

pe ke e - - Ee Bwa na Mu ngu mwa na ko ndo o wa Mu ngu

mwa na wa ba ba E we mwe nye ku o ndo a dha mbi

za u li mwe ngu u - tu hu ru mi e mwe nye ku o ndo a dha mbi za

u li mwe - ngu po ke a o mbi le tu E we mwe nye ku ke ti -

- ku u me kwa ba ba U - tu hu ru mi e -

- kwa ku wa ndi we u li ye pe ke ya ko m ta ka

ti fu pe ke ya ko Bwa na - pe ke ya ko mku u - Ye su

Kri stu pa mo ja na Ro ho Mta ka ti fu ka

ti ka u tu ku fu wa Mu ngu ba - ba A

mi na A - mi - na A -

mi na A - mi - na