

WAUFUMBUA MKONO WAKO

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Zab.145:10-18

Zilagura

$\text{♩} = 55$

Wa u fu mbua m ko ko no wa ko wa u fu mbua m ko no wa ko wa

ki shi bi sha ki la ki li cho ha i ha i ma ta kwa ya ke.

FREE ORGAN

Wa u

ha i ma ta kwa ya ya ke.

1.Ee Bwana ka zi zo te zi ta ku shu ku ru na wa cha Mu ngu wa ko

2.Ma cho ya wa tu ya ku e le ke a we we u na wa pa cha ku la

3.Bwa na ni mwe nye ha ki kwe nye nji a za ke te na mwenye fa dhi li

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A musical score for piano. The top staff uses a treble clef and has a key signature of two flats. It consists of four measures of music, each starting with a quarter note followed by a sixteenth-note pattern. The lyrics are written below the staff in three staves, corresponding to the measures. The first staff contains lines 1, 2, and 3 of the lyrics. The second staff contains lines 4 and 5. The third staff contains lines 6 and 7. The bottom staff uses a bass clef and has a key signature of one flat. It contains two measures of music, each starting with a quarter note followed by a sixteenth-note pattern.

1.wa ta u ne na na ku u ha di thi a u we za wa ko Bw na.
2.wa ki shi bi sha Bwa na ki la ki li cho ha i ma ta kwa ya ke.
3.Bwa na yu ka ri bu na wa mu i ta o we nye u a mi ni fu.