

SASA MISA IMEKWISHA

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Moderato Con brio

The first system of the musical score is written for piano in 4/8 time, featuring a treble and bass staff. The key signature has four sharps (F#, C#, G#, D#). The melody is marked *mf* (mezzo-forte). The lyrics are: "Sa sa - mi sa - i me - kwi sha, twe - nde-ni - na - a ma ni, na-tu-ka ya ta".

The second system continues the musical score. It includes a first ending (marked 1.) and a second ending (marked 2.). The melody is marked *mp* (mezzo-piano). The lyrics are: "nga ze tu-li - o-ya si - ki - a ka - ti ka ma so mo na nji li, nji li."

The third system concludes the musical score. It features dynamic markings of *f* (forte) and *mp* (mezzo-piano). The lyrics are: "Tu-ka-ya - i - shi yo te kwa vi - te-ndo, kwa ji ra ni na - pi a ndu gu ze tu tu-ki-o".

nye-sha m-fa-no bo ra, tu ta - ku wa sha hi di wa ke Kri-sto, Tu-ka-ya - Kri-sto

mf
1. Tu-ta - nga ze ne-no hi li, kwa wa le wa si-o-m-ju - a Kri sto, i - li

1. wo te - tu we ku ndi mo ja nda ni ya M-chu nga ji m - mo - ja.

mf
2. A-tu - ku-zwe Mu ngu Ba ba, Mwa na na Ro ho M ta - ka ti fu, ka ma

2. Mwa nzo na sa sa na mi - le - le, na mi - le - le - yo - te - a - mi - na.

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