

MAMBO MATATU

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Mit.30: 21-23

The musical score consists of four staves of music in 2/4 time, with a key signature of two sharps. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with "Kwa a ji li ya ma mbo ma ta tu n chi hu te te". The second staff continues with "me ka, kwa a ji li ya ma n ne ha i" and includes a vocalization "Naa m,". The third staff begins with "we zi ku vu mi li a. Kwa a li a. M tu mwa a pa tapo ku wa". The fourth staff concludes with "mwa na" and includes a vocalization "mfa lme m pu mba vu a shi ba po cha ku la; Mwa na". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

m ke mwe nye ku chu ki za
 mwa na m ke mwe nye ku chu ki za a o le wa po na
 m ke mwe nye

m ja ka zi a li ye m ri thi wa bi bi ya ke. M ya ke.

Mit 29: 4-5, 11-12

1.M - fal me hu i thi bi ti - sha n chi kwa hu ku mu; Ba li
 2.Mwe nye ku ji pe -nde- ke - za kwa ji ra ni ya ke; Hu ta
 3.M pu mba vu hu i dhi hi ri sha ha si ra ya ke yo te; Ba li
 4.Mwe nye ku ta wa- la a ki si ki li za u - o ngo; Ba si

1.ye - ye a - po ke a ye ru - shwa- hu - i pi ndu a.
 2.ndi ka wa vu i li ku i te - ga - mi - gu - ya ke.
 3.mwe - nye he - ki - ma hu i zu i a na ku i tu li za.
 4.wa tu mi shi - wa ke wo te wa - ta - ku - a wa o vu