

# Waufumbua mkono Wako

Zab. 144; 8-9, 15-18, (K) 16

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The musical score consists of three staves of music in 2/4 time, key signature of one sharp (F#). The first staff begins with a vocal line: "Wa u fu mbu a m ko no wa ko m ko no wa ko ko wa ki shi bi sha ki la ki li cho". The second staff continues with "Bwa na". The third staff begins with "ha i Bwa na ma ta kwa ya ke ke". The score includes two endings, labeled 1. and 2., indicated by brackets above the staves.

1. Bwa na a na fa- dhi li, ni mwi ngi wa hu ru ma, si mwe pe si wa ha si ra ni mwi ngi wa re he ma.
2. Bwa na ndi ye ndi ye mwe ma, mwe ma kwa wa tu wo te, re he ma za ke zi ju u ya ka zi za ke zo te.
3. Ma cho ya wa tu wo te, ya kwe le ke a we we, na we hu wa pa cha ku la cha o wa ka ti wa ke.
4. Bwa na ni mwe nye ha ki, ka ti ka nji a za ke, na mwe nye fa dhi li ju u ya ka zi za ke zo te.