

Waufumbua mkono wako

katikati Dom ya 18(c)

Na: A.A.Kadyugenzi

$\text{♩} = 70$

S
A

T
B

Wa u fumbu a mkono wa - ko wa ki shi bi sha ki la ki li cho ha i -

Detailed description: This block contains the first system of musical notation for Soprano (S) and Alto (A) voices. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The lyrics are: 'Wa u fumbu a mkono wa - ko wa ki shi bi sha ki la ki li cho ha i -'. The Soprano part features a melody with eighth and sixteenth notes, while the Alto part provides a harmonic accompaniment with similar rhythmic patterns.

5

ki

ki li cho ha i ma ta kwa ya ke.

ki

Detailed description: This block contains the second system of musical notation, starting at measure 5. The lyrics continue: 'ki li cho ha i ma ta kwa ya ke.'. The Soprano part begins with a measure rest followed by a half note 'ki'. The Alto part continues with eighth and sixteenth notes. The system concludes with a double bar line and repeat dots. A '5' is written above the first measure of the Soprano staff, and a 'ki' is written above the first measure of the Alto staff.

7

STANZA



1(a) Bwana a na fa dhi li ni mwi ngi wa hu ru ma
 (b) simwe pe si wa ha si ra ni mwi ngi wa re he ma

Bwa na ni mwema

10



kwawa tu wo te na re he ma za ke zi ju u ya ka zi za ke zo te.

14



2. Macho ya wa tu wo te ya ku e le ke a wewe Na we hu wa pa cha ku la cha o wa ka

18



ti wo te wa u fu mbu a mko no wa ki shi bi sha -

21



ki la ki li cho ha i ma ta kwa ya ke.

23



3. Bwana ni mwenye ha ki ka ti ka nji a za ke zo te na mwe nye fa dhi li ju u

27



ya ka zi za ke zo - te Bwana yu ka ri bu na wo te wa mwi - ta - o Bwa

31



na yu ka ri bu na wo - te wa mwi ta o wo te wa mwita o kwa u a mi ni fu.