

ROHO MTAKATIFU ALIONEKANA

Mt. 17 : 5

Josephat Sarwatt

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Dar es Salaam

Wimbo wa Mwanzo
Kung'ara uso kwa Yesu Kristu

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 3/8 time signature. The piano accompaniment consists of chords and melodic lines in both the right and left hands. The vocal line is written in a single staff with lyrics in Swahili. The score is divided into four systems, each with a piano and vocal part. The lyrics are: 'Ro-ho M - ta-ka - ti - fu a - li - o - ne - ka - na; Ka - ti - ka wi-ngu li na - lo - ng'a - a. a ya Mu - ngu Ba - ba na sa - u - ti i - ka - si - ki - ka i - ka - si ki-ka, i - ki - se-ma; Hu-yu ni Mwa-na-ngu ni - li - ye - pe-nde-zwa i - ka - si - ki - ka na - ye m si - ki - e - ni ye - ye si - ki - e - ni ye - ye. na - ye m - si - ki - e - ni ye - ye na sa - u - ti'. The score includes repeat signs and first/second endings.

Ro-ho M - ta-ka - ti - fu a - li - o - ne - ka - na; Ka - ti - ka wi-ngu li

na - lo - ng'a - a. a ya Mu - ngu Ba - ba

na sa - u - ti

i - ka - si - ki - ka

i - ka - si ki-ka, i - ki - se-ma; Hu-yu ni Mwa-na-ngu ni - li - ye - pe-nde-zwa

i - ka - si - ki - ka

1. na - ye m si - ki - e - ni ye - ye si - ki - e - ni ye - ye.

2. na - ye m - si - ki - e - ni ye - ye na sa - u - ti



1. Ye-ye ni mwe - nye u - we-zo na ngu - vu, ka - ti - ka ma-ta - i - fa yo - te.



2. Ye-ye ni mwe-nye e-nzi na u - tu-ku - fu, u - tu-ku-fu wa-ke ha - u - na mwi - sho.



3. Ye-ye a - na - sta-hi - li si - fa na he-shi - ma, na ku - tu - ku-zwa mi - le - le.