

# SIMU YA MKONONI (SHETANI ASHINDWE)

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The musical score consists of four staves of music in 2/4 time, key signature of A major (three sharps). The lyrics are in Swahili, with some words in English.

Staff 1 (Treble and Bass staves):

Si ki li ze ni ni wa a mbi e ja mbo mo ja li na lo si ki ti sha kwa hi i si mu ya m ko no ni si  
u a mi ni fu u me to we ka wa tu wa me zi di ku wa wa o ngo kwa hi i si mu ya m ko no ni si

Staff 2 (Treble and Bass staves):

mu ya m ko no ni ni  
mu ya m ko no ni ni  
o ho ho u o ngo u me ta wa la ha

Staff 3 (Treble and Bass staves):

kw hi zi si mu za m ko no ni she ta ni a me wa te ka we ngi na sa sa twa se ma kwa ji na

Staff 4 (Treble and Bass staves):

la Ye su she ta ni ha na ma m la ka a shi ndwe a shi ndwe a  
hu - yu - she ta ni she ta - ni

**FINE.**

Musical score for the first ending of the Fine section. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The vocal line includes lyrics: "shi ndwe kwa ji na la - Ye su su 1. Hu yu a na se ma yu ko m si ba". The vocal part features eighth-note patterns and rests. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

**D.C. Al FINE**

Musical score for the second ending of the Fine section. The score consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The vocal line includes lyrics: "ni u o ngo ku mbe yu ko kwe nye she re - - he a na she re ke a ni kwe nye nyu mba ndo - - go". The vocal part features eighth-note patterns and rests. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

2. Yule anasema yuko kanisani, kumbe yuko kwenye tunguri anapiga bao;  
Yule anasema aenda Kigoma, kumbe aelekea Mtwara anakojua.

3. Mwingine asema kazi zimezidi, akiwa nyumba ya wageni katika anasa;  
huyu anasema aenda shulenii, kumbe aelekea kwenye anasa za dunia.