

HONGERA MWADHAMA (KWA JUBILEI)

Augustine Ruta

Allegro

Ho nge ra Mwa dha ma ho nge ra kwa ju bi le i ya — ko,

The first system of the musical score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a piano accompaniment with chords and a vocal melody line. The lyrics are: 'Ho nge ra Mwa dha ma ho nge ra kwa ju bi le i ya — ko,'.

5
ya mi a ka i shi ri ni na ta no ee ba ba twa ku po nge za.

The second system continues the musical score, starting at measure 5. The piano accompaniment and vocal melody are consistent with the first system. The lyrics are: 'ya mi a ka i shi ri ni na ta no ee ba ba twa ku po nge za.'

9
U du mu ku chu nga ko ndo o wa ko, u ki wa ki o ngo zi Ta nza ni a

The third system continues the musical score, starting at measure 9. The piano accompaniment and vocal melody are consistent with the previous systems. The lyrics are: 'U du mu ku chu nga ko ndo o wa ko, u ki wa ki o ngo zi Ta nza ni a'.

13
Fine
u ki wa na a fya nje ma. Mwa dha ma Kar di na li Pe

The fourth system concludes the musical score, starting at measure 13. It includes a 'Fine' marking. The piano accompaniment and vocal melody are consistent with the previous systems. The lyrics are: 'u ki wa na a fya nje ma. Mwa dha ma Kar di na li Pe'.

16 Ho nge ra, ho nge ra

ngo, ho nge ra, Ho nge ra, Ho nge ra kwa ku ti mi za mi a ka i shi ri ni na ta

Ho nge ra, ho nge ra

Adagio ♩ = 50

19

no, ya u a s ko fu a s ko fu mku u ka ti ka ka ni sa ka to li ki. Mu ngu Ba ba

23 *a tempo*

twa o mba Mwa dha ma Kar di na li Pe ngo, a pa te a fya nje ma a pa te a fya nje ma

pa te

29

ba ra ka na nee ma na zo ngu vu zo te. Si si wa u mi ni wa ko twa ru di a ku se ma

D.C. al Fine