

# SHAMBA LA MIZABIBU

Wimbo wa Katikati  
Jumapili ya 27 Mwaka A

Zab. 80:8, 11-15, 18-19, (k) Isa. 5:7

Shanel Komba  
July, 2011  
Dodoma

The musical score consists of three staves of music in 2/4 time, key of G major (three sharps). The top staff is for Soprano/Alto, the middle staff for Tenor/Bass, and the bottom staff for Bass. The lyrics are in English and Swahili, with some words in parentheses. The score includes three endings (1., 2., 3.) indicated by Roman numerals.

Lyrics (Soprano/Alto part):

- Shamba la mi-za - bi - bu la mi-za - bi - bu la Bwa - na Ndi - lo nyu-mba
- ndi - lo nyu mba ya I - sra - e - li Shamba la mi-za - bi - bu, mi-za
- bi - bu la Bwa - na Ndi - lo nyu - mba ya I - sra - e - li (Ni shamba)

*Soprano/Alto*

1. U - li - le - ta m - za - bi - bu ku - to - ka Mi - sri, U - ka

1. wa - fu - ku - za ma - ta - i - fa u - ka - u - pa - nda

*Tenor/Bass*

1. Na - o u - li - ya - e - ne - za ma - ta - wi ya - ke ha - ta Ba - ha

1. ri - ni, Na vi - chi - pu - ki - zi vya - ke ha - ta ku - na - ko m - to

2. Kwa ni - ni u - me - zi - bo - mo - a ku - ta za - ke ku - ta

2. za - ke, wa - ku - chu - ma wo - te wo - te wa - pi - ta - o njii - a - ni?

2. Ngu - ru - we wa m - si - tu - ni ngu - ru - we wa - na - u - ha - ri - bu, Na

2. ha - ya - wa - ni wa ko - nde - ni wa - na - u - ta - fu - na.

*Soprano/Alto*

3. Ee Mu - ngu wa ma - je - shi tu - na - ku - si - hi u - ru - di, U - ta

3. za - me to - ka ju - u u - o - ne m - za - bi - bu hu - u.

*Tenor/Bass*

3. U - ta - za - me to - ka ju - u u - u - ji - li - e m - za - bi - bu hu - u, Na

3. m - che u - le u - li - o - u - pa - nda kwa m - ko - no wa - ko

*Soprano/Alto:*

Musical score for Soprano/Alto part, 4th ending. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "4. Ba - si ha - tu - ta - ku - a - cha kwa ku - ru - di nyu - ma, U". Below this, the next line of lyrics is: "4. tu - hu - i - she na - si tu - ta - li - i - ta ji - na la - ko."

*Tenor/Bass:*

Musical score for Tenor/Bass part, 4th ending. The music is in common time, key signature of A major (three sharps). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "4. Ee Bwa - na Mu - ngu wa ma - je - shi u - tu - ru - di - she, U". Below this, the next line of lyrics is: "4. a - ng a - zi - she u - so wa - ko na - si tu - ta - o - ko - ka."