

NAFSI YANGU YAMNGOJA MUNGU

Zab. 61 : 1-2, 5-8, (K) 5

Wimbo wa Katikati
Jumapili ya 8, Mwaka A

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24.02.2014
Dar es Salaam

Na - fsi ya - ngu ya - m - ngo - ja Mu - ngu pe - ke ya - ke, ya - m

The first system of the musical score is written for piano in G major (three sharps) and 2/4 time. It consists of two staves. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: Na - fsi ya - ngu ya - m - ngo - ja Mu - ngu pe - ke ya - ke, ya - m.

ngo - ja Mu - ngu pe - ke ya - ke kwa ki - mya Na - fsi mya

The second system continues the melody and accompaniment. It includes a first ending (1.) and a second ending (2.). The lyrics are: ngo - ja Mu - ngu pe - ke ya - ke kwa ki - mya Na - fsi mya.

Na - - fsi ya - ngu ya - m - ngo - ja Mu - ngu ya - m

The third system continues the melody and accompaniment. The lyrics are: Na - - fsi ya - ngu ya - m - ngo - ja Mu - ngu ya - m.

ngo - ja Mu - ngu pe - ke ya - ke kwa ki - mya mya

The fourth system concludes the piece with a first ending (1.) and a second ending (2.). The lyrics are: ngo - ja Mu - ngu pe - ke ya - ke kwa ki - mya mya.



1. Na-fsi ya-ngu ya - m-ngo-ja Mu-ngu pe - ke ya - ke kwa ki-mya, wo -



1. ko - vu wa - ngu hu - to - ka kwa - ke; ye - ye tu ndi - ye mwamba



1. wangu na wo - ko-vu wangu ye-ye tu ndiye ngome yangu si-ta - ti-ki-si-ka sa - na.



2. Na-fsi ya-ngu u - m-ngo-je Mu-ngu pe - ke ya - ke kwa ki-mya, tu - ma



2. i - ni la - ngu hu - to - ka kwa - ke; ye - ye tu ndi - ye mwamba



2. wangu na wo - ko-vu wangu ye-ye tu ndiye ngome yangu si-ta - ti-ki-si-ka sa - na.



3. Kwa mu-ngu wo - ko - vu wa-ngu na u - tu - ku - fu wa-ngu, Mwamba wa



3. nguvu zangu Na kimbi - li - o langu ni Kwa Mungu; E-nyi wa - tu m-tu-ma-i ni - ni si-ku



3. zo - te; fu-nu-e - ni mi-o-yo ye-nu mbele za-ke Mungu, ndiye kimbi-li - o le - tu