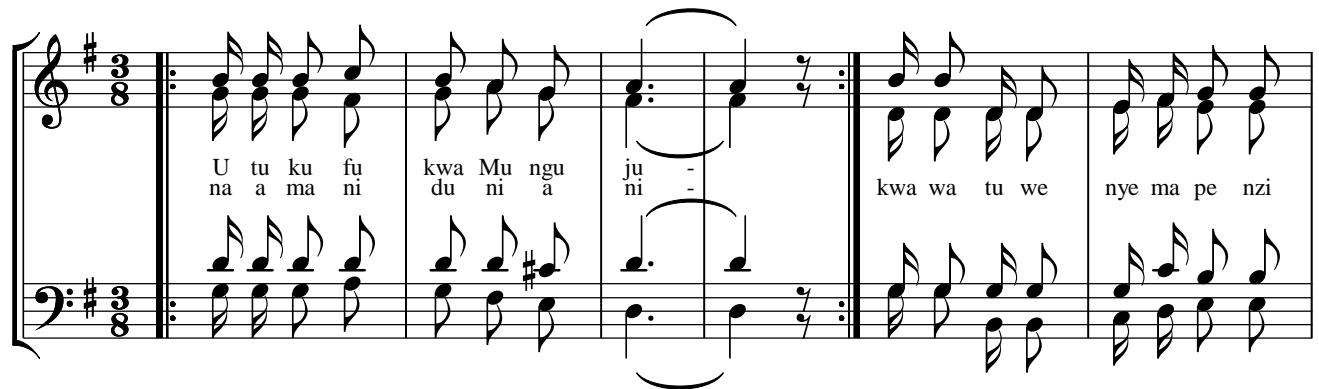
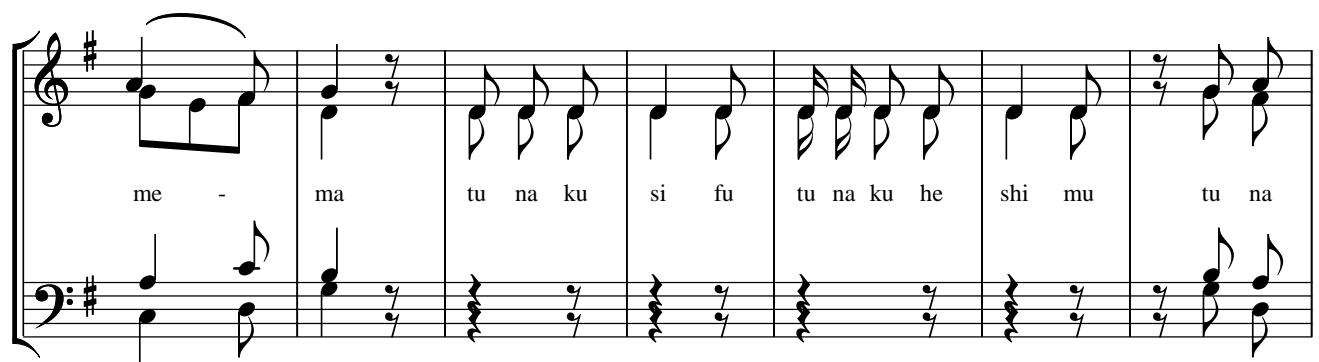


FAN 9
UTUKUFU

Felician A Nyundo



U tu ku fu
na a ma ni
kwa du Mu ngu a
ju ni -
kwa wa tu we
nye ma pe nzi



me - ma
tu na ku
si fu
tu na ku he
shi mu
tu na



tu na ku shu ku ru
tu na ku shu ku ru
kwa a
tu na
ku shu ku ru

ji li ya u tu ku fu wa ko m ku - - u

Andante

Ee Bwa na Mu ngu m fal me wa mbi ngu ni Mun gu

a Tempo

Ba ba mwe nye zi Ee Bwa na Ye su Kri stu mwa na wa pe ke e

Ee Bwa na Mu ngu Mwa na ko ndo o wa Mu - ngu mwa na

Sheet Music for the first section of the piece.

Key: G Major

Time Signature: Common Time

Notes:

- Top Staff: wa Ba ba, mwe - ny e, ku o ndo a, dha mbi, za du ni a
- Bottom Staff: (empty)

Sheet Music for the second section of the piece.

Key: G Major

Time Signature: Common Time

Notes:

- Top Staff: u tu hu ru, mi e, (empty), (empty), (empty), (empty)
- Bottom Staff: (empty)

Text below staff:

- e we mwe nye, ku o ndo a, dha mbi, za du ni a

Sheet Music for the third section of the piece.

Key: G Major

Time Signature: Common Time

Notes:

- Top Staff: po ke, a -, o mbi, le tu, e - we, mwe nye ku ke, ti ku u
- Bottom Staff: (empty)

Sheet Music for the fourth section of the piece.

Key: G Major

Time Signature: Common Time

Notes:

- Top Staff: me kwa Ba ba, u tu hu ru, mi e, (empty), (empty), (empty)
- Bottom Staff: (empty)

Text below staff:

- kwa ku wa ndi, we u li, ye fu -

rall.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in common time, major key, with lyrics in Swahili. The lyrics are: "pe ke ya ko", "Bwa na pe ke ya", "ko m kuu", "Ye su Kris tu". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

a Tempo

A musical score for piano and voice, continuing from the previous section. The piano part consists of two staves: treble and bass. The vocal part continues with lyrics: "pa mo ja", "na Ro ho m", "ta ka ti", "fu ka", "ti ka u", "tu ku fu". The piano accompaniment maintains its eighth-note and sixteenth-note patterns.

A musical score for piano and voice, concluding the piece. The piano part consists of two staves: treble and bass. The vocal part concludes with lyrics: "wa - Mu - ngu", "Ba ba", "A - mi na!". The piano accompaniment ends with a final chord.

Umenakiliwa na Dr Mikongoti
Kwa masahihisho wasiliana +255719595486