

WAUFUMBUA MKONO WAKO

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Mabira

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$\text{♩} = 75$

Wa u fu mbu a mkonowa ko mko no wa ko wa ki shi bi sha ki

wa - ko

The first system of the musical score is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of six measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are written below the notes, with a hyphenated phrase 'wa - ko' spanning across the fourth and fifth measures.

la ki li cho ha i ma ta kwa ya ke wa ta kwa ya ke

1. 2.

The second system of the musical score continues the piece, starting with a measure number '7' at the beginning. It contains five measures, with the final measure being a whole note chord. The melody continues in the right hand, and the left hand maintains the accompaniment. The lyrics 'la ki li cho ha i ma ta kwa ya ke wa ta kwa ya ke' are written below the notes. The system concludes with two first endings, labeled '1.' and '2.', which lead to the final chord.

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1. Bwa na a na fa dhi li ni mwi ngi wa hu ru ma si mwe pe si wa ha

2. Ma cho ya wa tu wo te ya ku e le kea we we na we hu wa pa cha

3. Bwa na ni mwe nye ha ki ka ti ka nji a zake zote na mwenye fa dhi li

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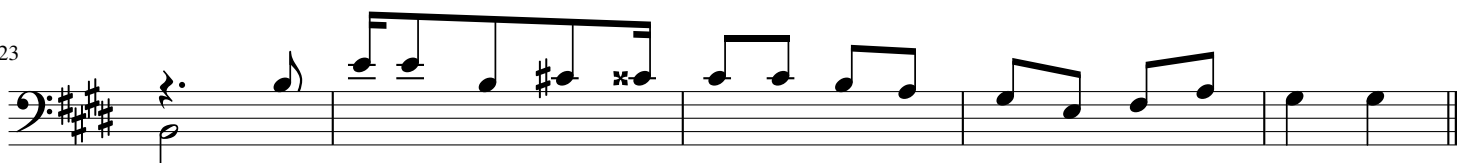


1. si ra ni mwingi wa re he ma Bwa na ni mwe ma kwa wa tu wo

2. ku la cha o wa ka ti wa ke wa u fu mbu a m ko no wa

3. ju u ya ka zi za ke zo te Bwa na yuka ri buna wo te wamwi ta

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1. te na re he ma za ke zi ju u ya ka zi za ke zo te

2. ko wa ki shi bi sha ki la ki li cho ha ima ta kwa ya ke

3. o wo te wa mwi ta o wa mwi ta o kwa u a mi ni fu