

ALELUYA

(Dominika ya 15 mwaka A)

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udom - parish
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$\text{♩} = 73$

Soprano (S) Alto (A) Tenor (T) Bass (B)

Measure 1: A le lu ya a le

Measure 2: ale lu ya ale lu ya

Measure 3: lu ya ale lu ya

Measure 4: ale lu ya ale lu ya

Measure 5: ale lu ya ale lu ya

Measure 6: ale lu ya ale lu ya

Measure 7: ale lu ya ale lu ya

Measure 8: ale lu ya ale lu ya

Measure 9: ale lu ya ale lu ya

Measure 10: ale lu ya ale lu ya

Measure 11: ale lu ya ale lu ya

Measure 12: ale lu ya ale lu ya

Measure 13: ale lu ya ale lu ya

Measure 14: ale lu ya ale lu ya

Measure 15: ale lu ya ale lu ya

Measure 16: ale lu ya ale lu ya

Measure 17: ale lu ya ale lu ya ba Ba waBwa na we tu Ye su kri stu a ya ti e

Measure 18: nu ru ma cho ya mi o yo ye tu i li tu ju e tu ma i ni

T B

A musical score for two voices, Tenor (T) and Bass (B), in G major (two sharps). The Tenor part consists of a single melodic line with lyrics: la, mwi, to, wa, ke, ji, nsi, li, li, vyo, a, le, lu, ya. The Bass part is mostly silent, with a few short notes corresponding to the lyrics 'ke', 'ji', 'nsi', 'li', 'li', 'vyo', 'a', 'le', and 'lu'. The music is written on a bass clef staff with a time signature of common time.