

EE MUNGU WETU UTUOKOE

Kabaha F . B

Soprano/Alto

Tenor/Bass

This system shows two staves. The top staff is for Soprano/Alto and the bottom for Tenor/Bass. Both staves are in 6/16 time with a key signature of two sharps. The vocal parts consist of eighth-note patterns. The lyrics are: Ee, Mu ngu, we tu u, tu o ko, e u tu ku.

S./A.

T./B.

This system shows two staves. The top staff is for S./A. and the bottom for T./B. Both staves are in 6/16 time with a key signature of two sharps. The vocal parts consist of eighth-note patterns. The lyrics are: sa nye kwa ku, tu to a ka ti ka, ma ta i, fa tu li shu, ku ru ji na.

S./A.

T./B.

This system shows two staves. The top staff is for S./A. and the bottom for T./B. Both staves are in 6/16 time with a key signature of two sharps. The vocal parts consist of eighth-note patterns. The lyrics are: la ko, Ta ka ti, fu tu li shu, ku ru ji na, la ko.

S./A.

T./B.

S./A.

1. Tu zi fa nyi e sh ngwe si fa za - ko tu zi fa nyi e sha
 2. Mu ngu wa I sra e li a hi mi di we na a fa nyi we sha
 3. Na si tu m shu ku ru Mu ngu Mu ngu we - tu tu se me a

S./A.

ngwe sha ngwe si fa za ke
 ngwe sha ngwe Mfa lme we tu
 le lu ya A - mi na