

MIMI NI WOKOVU WA WATU

F . G . Kabaha
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Soprano/Alto

A musical score for two voices: Soprano/Alto and Tenor/Bass. The music is in 3/8 time with a key signature of one sharp. The Soprano/Alto part has a treble clef and the Tenor/Bass part has a bass clef. The lyrics are written below the notes. The vocal parts are separated by a vertical bar.

Bwa na a se ma mi mi mi mi ni wo ko vu wa wa tu mi mi

Tenor/Bass

S./A.

Continuation of the musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The lyrics continue from the previous section. The vocal parts are separated by a vertical bar.

mi mi ni wo ko vu wa wa wa wa tu wa ki ni li li a
li a li li a

T./B.

S./A.

Continuation of the musical score for Soprano/Alto (S./A.) and Tenor/Bass (T./B.). The lyrics continue from the previous section. The vocal parts are separated by a vertical bar.

ni ta
ka ti ka ta a bu yo yo te ni ta wa si ki li
ni ta

T./B.

S./A.

T./B.

S./A.

1. M ta fu te ni Bwa na ma a da mu a na pa ti ka na mwi - te ni ma a
 2. M tu m ba ya na a na a a che nji a ya ke mba ya na a si ye ha ki
 3. A m ru di e Bwa na na ye Bwa na a ta m re he mu ha - ki ka a re

S./A.

da mu yu ka ri bu
 a a che ma wa zo
 je e kwa ke Mu
 ngu