

KRISTU AMETUPENDA

Na; P. Nicholas

30 - June - 2017

Mbogwe- Geita

S
A

kri i stu a me tu pe nda a me tu pe nda a ka ji to a

T
B

Measures 1-6 of the song. The Soprano and Alto parts are written on a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: kri i stu a me tu pe nda a me tu pe nda a ka ji to a.

7

kwa u pe ndo m ku bwa kri i i stu a me tu pe nda kwa u

Measures 7-13 of the song. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts continue on the bass clef staff. The lyrics are: kwa u pe ndo m ku bwa kri i i stu a me tu pe nda kwa u.

14

pe ndom ku bwa a a ka ji to a kwa a ji li ye

Measures 14-20 of the song. The Soprano and Alto parts continue on the treble clef staff. The Tenor and Bass parts continue on the bass clef staff. The lyrics are: pe ndom ku bwa a a ka ji to a kwa a ji li ye.

21

tu

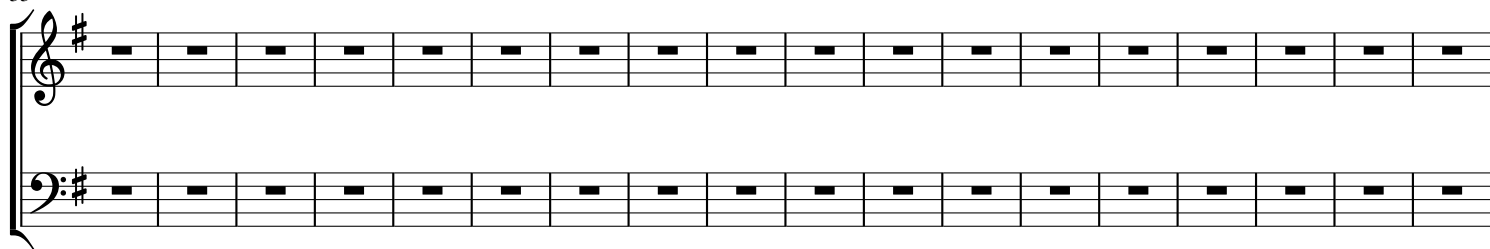
22

1.S da ka na ḍa bi ɬu kwa mu ngu
2.A mɾi mpya na wa pe ni mpe nda ne
3.Hi vyo wa tu wo o te wa ta wa

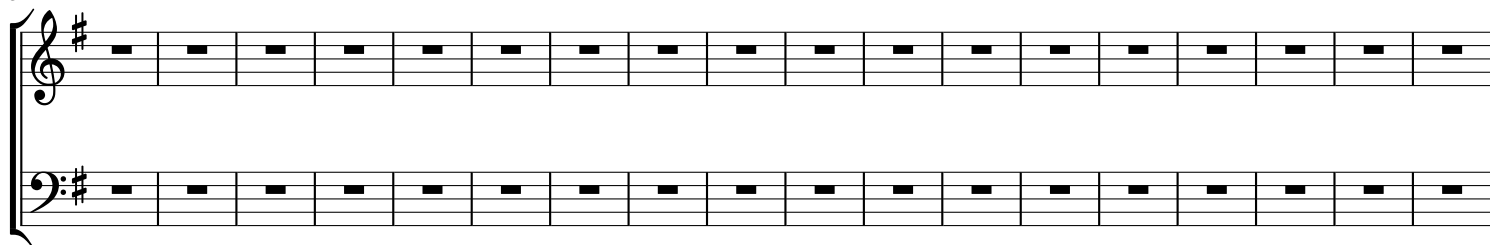
27

ku wa ɬa ru fu nzu r̄i ya ma nu ka to
ka ma vi le ni li vyo wa pe nda ni nyi
ta m̄u a ku wa wa na fu nzi wa a ngu

33



51



69

