

FADHILI ZA BWANA.

Himery Msigwa

Dodoma - Udom

29 /06/2017.

Allegretto.

$\text{♩} = 75$

S
A

T
B

Fa dhi - li za Bwa na ni ta zi i mbami le le ni ta zi i mbami le le

7

ni ta zi i mbami le - le - ni ta zi i mbami le le le le

12

1.Kwa ki nywa cha ngu ni ta vi ju li sha vi za zi vyo te
2He ri wa tu wale wa - i ju a o sa u ti ya -

16

1.u a mi ni fu wa ko ma a na ni me se ma fa dhi li zi ta je ngwami le le
3.sha - ngwe ya - sha ngwe e Bwa na hu e ne nda ka ti ka nu ru ya u so wa ko

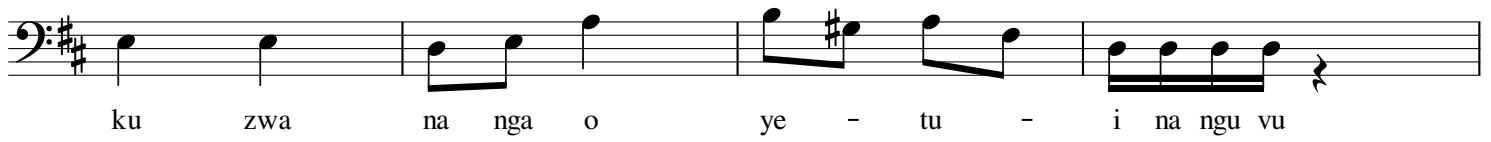
22

1.Ka ti ka mbi ngu ni ta u thi bi ti sha u a mi ni fu wa - ko
2(a)Kwaji na la ko hu fu ra hi - a m cha na m chana ku - twa
(b)na - kwa ha ki kwaha ki ha ki ya ko kwa ha ki u tatu ku zwa

27

3.Ma a na fa ha ri ya nguvuza o ni - wewe na kwa ra dhi ya ko pe mbe ye tu i tatu

34



ku zwa na nga o ye - tu - i na ngu vu

Detailed description: This block contains the musical notation for measures 34 through 37. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 34: 'ku' (quarter note, G2), 'zwa' (quarter note, A2). Measure 35: 'na' (quarter note, B2), 'nga' (quarter note, C3), 'o' (half note, D3). Measure 36: 'ye' (quarter note, E3), 'tu' (quarter note, F#3), followed by a whole rest. Measure 37: 'i' (quarter note, G3), 'na' (quarter note, A3), 'ngu' (quarter note, B3), 'vu' (quarter note, C4), followed by a whole rest.

38



na m fa lme we tu ni wa ke m ta ka ti fu wa i - sra e - li

Detailed description: This block contains the musical notation for measures 38 through 41. The notation is in bass clef with a key signature of two sharps (F# and C#). Measure 38: 'na' (quarter note, G2), 'm' (quarter note, A2), 'fa' (quarter note, B2), 'lme' (quarter note, C3). Measure 39: 'we' (quarter note, D3), 'tu' (quarter note, E3), 'ni' (quarter note, F#3). Measure 40: 'wa' (quarter note, G3), 'ke' (quarter note, A3), 'm' (quarter note, B3), 'ta' (quarter note, C4), 'ka' (quarter note, D4), 'ti' (quarter note, E4), 'fu' (quarter note, F#4), 'wa' (quarter note, G4). Measure 41: 'i' (quarter note, A4), 'sra' (quarter note, B4), 'e' (quarter note, C5), 'li' (quarter note, D5), followed by a double bar line.