

MSINGI WA NDOA

Michael Tano

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Soprano/Alto

First system of the musical score. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are written below the notes.

Ndo a ni ta ka ti fu i li a si fi we bu sta ni ni pa ra di si ni na

Tenor/Bass

S./A.

Second system of the musical score. The Soprano/Alto part is written on a treble clef staff with a key signature of two sharps (F# and C#). The Tenor/Bass part is written on a bass clef staff with a key signature of two sharps (F# and C#). The lyrics are written below the notes.

Mu ngu Ba ba ye tu Mu ngu a ka i ba ri ki a ka wa a mbi a

T./B.

S./A.

za e ni m ka o nge ze ke m ka i ja ze nchi na ku i ti i sha

T./B.

S./A.

1. Po ke e ni fu ra ha ya u tu ku fu wa ke mshu ku ru ni Mu ngu a li ye wa i ta

2. M si ngi i ma - ra wa ndo a ta ka ti fu u pe ndo wa kwe li fu ra ha ya kwe li

3. He shi ma ni nga - o kwa wa tu wo ——— te ku vu mi li a na ku sa me he a na

S./A.

kwa u fa lme wa mbi ngu a le lu ya

ndi vyo i na vyo m pe nde za Mu ngu

na ku we ka tu ma i ni kwa Mu ngu