

HERI WAENDAO KATIKA SHERIA YA BWANA
(Katikati Dominika ya 6 Mwaka A)

PETER MAGUZU
 MKWAWA UNIVERSITY
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Allegretto

Soprano (S) and Alto (A) parts in G major, 3/8 time. The vocal line consists of eighth-note chords.

He ri wa e nda o ka ti ka she ri a ya Bwa na he ri

Tenor (T) and Bass (B) parts in G major, 3/8 time. The vocal line consists of eighth-note chords.

he ri

7

Soprano (S) and Alto (A) parts in G major, 3/8 time. The vocal line consists of eighth-note chords.

wa e nda o ka ti ka she ri a ya Bwa na

Tenor (T) and Bass (B) parts in G major, 3/8 time. The vocal line consists of eighth-note chords.

12

Soprano (S) and Alto (A) parts in G major, 3/8 time. The vocal line consists of eighth-note chords.

1.He ri wa li o ka mi li nj i a za o wa e nda o ka ti ka she
 2.We we u me tu a mu ru ma u si a ya ko i li si si tu ya ti i
 3.U mte nde e mtu mi shi wa ko u ka ri mu ni pa te ku i shi nami ni
 4.Ee Bwa na u ni fu ndi shenji a ya a mri za ko na mi ni ta i shi ka

18

Soprano (S) and Alto (A) parts in G major, 3/8 time. The vocal line consists of eighth-note chords.

ri a ya Bwa na he ri wa zi ti i o shu hu da za ke
 tu ya ti i sa na ni nge pe nda nj i a za ngu zi we tha bi ti
 ta li ti i ne no la ko u ni fu mbu e ma cho ya ngu ni ya ta za me
 ha ta mwi sho u ni fa ham i she na mi ni tai shi ka she ri a ya ko

24

Soprano (S) and Alto (A) parts in G major, 3/8 time. The vocal line consists of eighth-note chords.

wa m ta fu ta o kwa mo yo wo te.
 ni zi ti i a mri a mri za ko.
 ma a ja bu ya to ka yo ka ti ka she ri a ya ko.
 naa m ni ta i ti i kwa mo yo wa ngu wo te.