

WAKATI WA KUJONGEA

PATERN M TARIMO
KARMEL PARISH
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Ta za ma wa ka ti, wa kwe nda ku jo nge a me za ya Bwa na Ye su

kwa u zi ma wa ro ho ze tu ndi yo sa - sa.

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1. Mwi li wa ke Bwa na Ye su, ni cha ku la cha ro ho ze tu pi a Da mu ya ke Bwa na

1. Ye su ni ki nywa ji cha ro ho ze tu.

2. Ni ba ha ti ga ni tu me pe wa, ku jo nge a me za ya Bwa na we tu Ye su Kri sto i li

2. tu pa te u zi ma, wa ro ho ze - tu.

Musical notation for the first part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes and sixteenth notes. The lyrics are:

3. Ni u pe ndo mku bwa sa na, a li o tu a chi a Mu ngu mpa ka ku m to a mwa na

Musical notation for the second part of the song, featuring a treble clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth notes and sixteenth notes. The lyrics are:

3. wa ke, kwa u zi ma wa ro ho ze tu.