

MUNGU AMEPAA KWA KELELE

Zab. 47 : 1-2, 5-6, 7-8

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Kwa Uchangamfu

Soprano/Alto

Tenor/Bass

S.A.

T.B.

ORGAN

Maimbilizi

S.A.

S./A.

sha ngwe

Bwa na a li ye ju u

ndi ye Bwa na a li ye ju u mwe nye ku o

go fya mfa lme mku u

2. Kwa ku wa Bwa na ndi ye Bwa na a li ye ju u mwe nye ku o go fya mfa lme mku u

mfa lme wa du ni a yo te

i mbe ni mwi mbi e ni

mwi mbi e ni Mu ngu

mfa lme we tu i mbe ni mwi mbi e ni Mu ngu

3. Mwi mbi e ni Mu ngu na a m mwi mbi e ni Mu ngu mfa lme we tu i mbe ni mwi mbi e ni Mu ngu

we tu

Tenor & Bass

T.B.

4. Ma a na Mu ngu ndi ye M fa lme wa du ni a yo te i mbe ni kwa a ki li i mbe ni i mbe ni

T./B.

Musical score for T.B. (Bassoon) in 2/4 time, 3 flats. The score consists of four measures. The first measure shows eighth-note patterns on the B3, A3, G3, and F3 strings. The second measure starts with a eighth-note on G3 followed by a rest. The third measure features eighth-note patterns on the E4, D4, C4, and B3 strings. The fourth measure concludes with eighth-note patterns on the D4, C4, B3, and A3 strings. Below the staff, the lyrics are written in two columns:

Mu ngu a wa mi li ki ma ta i fa Mu ngu a me ke ti ka ti ka ki ti cha ke ki ti ki ta ka ti fu