

MEZA YA BWANA TAYARI

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Morogoro

Me za ya bwa na i ta - ya ri twe nde - wo te - tu i jo

Ka ri bu ni twe nde - wo te - tu - i jo

The first system of the musical score is written for a piano. It features a treble and bass staff in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble staff begins with a half rest, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

1. nge - e nge e 2. Tu - ka le mwi - li - na da mu ya - ke - tu pa te u -

tu pa - te u

The second system continues the composition. It includes a first ending (marked '1.') and a second ending (marked '2.'). The melody in the treble staff features a repeat sign and a key change to two sharps (F#, C#) in the final measure. The bass staff continues with a steady accompaniment.

1. zi ma - wa - mi - le le le le 2. le le -

zi - ma -

The third system concludes the piece. It also features first and second endings. The melody in the treble staff ends with a double bar line. The bass staff provides a final accompaniment, ending with a double bar line.

Mashairi



1. Tu na po ku - la mwi - li - na ku i nywa da mu hu ka - nda ni ye tu na si
2. M ka te ni mwi li na di va i ni - da mu ya ke a la ye na ku i ywa hu yo



hu ka - nda ni ye tu
a ta i shi mi le le

3. Hu bu ru - di sha mo yo te na ni ba ra ka kwe li ndu gu tu ka i - jo -



nge e

