

YEYE ASHINDAYE

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Gachie

Ye ye a shi nda ye ni ta m pa ku ke ti na - mi Ku u me ni

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass, with lyrics written below the notes. The melody is simple and repetitive, using eighth and quarter notes.

6
kwa ngu ka ti ka ki ti cha e - nzi

The second system continues the melody from the first system. It starts with a measure rest for 6 measures. The lyrics are 'kwa ngu ka ti ka ki ti cha e - nzi'. The notation includes a repeat sign at the end of the system.

9
Ka ma vi le mi mi mwe nye we ni li - vyo shi nda ni ka ke ti
U li mwengu hu - u u me ja a ma - chu ki zo a ta ka ye
U ko mbo zi we tu wa to ka kwa Mu - ngu we tu a ke ti ye

The third system begins at measure 9. It features a more complex melody with a long note in the third measure. The lyrics are written in three lines: 'Ka ma vi le mi mi mwe nye we ni li - vyo shi nda ni ka ke ti', 'U li mwengu hu - u u me ja a ma - chu ki zo a ta ka ye', and 'U ko mbo zi we tu wa to ka kwa Mu - ngu we tu a ke ti ye'.

14
pa mo ja na Ba ba ju - u ya ki ti cha - ke cha e nzi
vu mi li a ha di mwisho a ta o ko le wa si ku ya mwi sho
ju - u ya ki ti cha e - nzi na ku to ka kwa mwa na ko ndo - o

The fourth system begins at measure 14. It continues the melody with a final cadence. The lyrics are written in three lines: 'pa mo ja na Ba ba ju - u ya ki ti cha - ke cha e nzi', 'vu mi li a ha di mwisho a ta o ko le wa si ku ya mwi sho', and 'ju - u ya ki ti cha e - nzi na ku to ka kwa mwa na ko ndo - o'.