

ASANTE MUNGU WANGU

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UDSM

A-sa-nte Mu-ngu wa-ngu
wa - - ngu a-sa-nte na shu-ku-ru kwa me-ma me-ngi Ba-ba u-na-yo ni-ja-li-a
na shu-ku - - ru

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a treble and a bass staff. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, with some words aligned under specific notes.

1. Ni-me-ma - me-ngi sa-na, u - na - yo - ni - ja - li - a si-we-zi - ku-ku - li - pa, na shu-ku - ru.
2. Ma-bo-nde na mi-li-ma, ba-ha - ri na - yo mi-to, u-me-ni - vu-sha Bwa-na, na shu-ku - ru.
3. A - ja - li za nji-a - ni, ma-go-njwa ya mwi-li-ni, u-me-ni - po-nya Bwa-na, na shu-ku - ru.

The second system continues the musical score. It features three different vocal parts, numbered 1, 2, and 3, each with its own line of lyrics. The musical notation remains consistent with the first system, using a treble and bass staff in 2/4 time with a key signature of one sharp. The lyrics are written below the treble staff, with some words aligned under specific notes.