

ALELUYA AMINA

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INTRODUCTION

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the vocal melody and piano accompaniment.

CHORUS

The image displays a musical score for a piece titled "Aleluia". The score is written for a vocal line and a piano accompaniment. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal line with lyrics "A le lu ya A le lu ya" and the piano accompaniment. The second system continues the vocal line with lyrics "le lu ya A le lu ya A le lu" and the piano accompaniment. The score is in 4/4 time and G major.

1. ya A 2. ya A

ya ya ya ya A mi na A

mi na A mi na A mi na. na.

mi na A mi na A mi na A mi na. mi mi na. A mi na. A mi na.

U si fi we Bwa na Mu ngu we tu A

mi na

A A mi na A mi na A mi mi na na A a mi na

A mi na A mi na u si fi we Ee Bwa na Mu ngu we tu u

u si fi we Mu ngu we tu u si fi we Ee Bwa na Mu ngu we

fi we Ee Mu ngu we tu u si fi we Ee

tu u si fi we Bwa na Mu ngu we tu.

1. Fa dhi li za ko kwe tu ni ku u ha ta mi le le u hi mi
2. A mi na E nzi ya ko na u ta wa la wa ko ha vi ta

The image shows a musical score for a hymn in G major (three sharps: F#, C#, G#). The score is written for two parts: a treble staff (top) and a bass staff (bottom). The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and the same key signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics are provided for both parts, with two different settings (1. and 2.) for each.

1. di we e we Bwa na Mu ngu we tu a le lu ya.
 2. pi ta ka ma fal me na ta wa la zi ji vu na zo.

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