

ZAKA ZA HEMA

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Moderato.

Kut. 30: 11- 16

copied by G. Singano.

$\text{♩} = 72$

ki la mmo ja we nu a si ma meku li pa fi di a ku li pa fi di a

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves, treble and bass, with a piano accompaniment. The melody is in the treble staff, and the lyrics are written below the notes. The tempo is marked as Moderato, and the time signature is 2/4. The key signature is three sharps.

ya na fsi ya kembele ya ngu a se ma Bwa na na Pa

The second system of the musical score continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the notes.

si we na ma ra dhi ma ba ya mi o ngo ni mwe nu To
e ni kwamo yo bi la ho fu m ta ba ri ki

The third system of the musical score continues the melody and accompaniment. It includes a first ending bracket labeled '1.'. The lyrics are written below the notes.

na ka - mba - za ku zi mu ha zi ta wa fu nga Mi
wa. te - go - ya she ta ni ha i ta wa shi

The fourth system of the musical score continues the melody and accompaniment. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The lyrics are written below the notes.

20

2.

Fine

nda. sa da ka ze nu zi we za ka za he ma ya ngu.

27

1. To e ni kwa u ka ri mu wo te
 Nyo te m li vyo na vyo ni vya ngu
 Ni kwa a ji li ya ke na ya ngu.
 2. Ma si ki ni na nyi ma ta ji ri
 To e ni kwa mo yo mu we za vyo A SE MA BWA NA
 Kwa u pa ta ni sho ka ti ye nu
 3. Kwa ni ni fi di a ya ma i sha
 Ni li yo wa ja li a wa na ngu
 Ba si njo ni wo te kwa fu ra ha.