

KAMA WATOTO WACHANGA

Wimbo wa mwanzo

*Na Adolf N
Kilosa parish
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Musical notation for the first section of the song. The top staff is in treble clef and common time (indicated by '4'). The bottom staff is in bass clef and common time (indicated by '2'). The lyrics are written below the notes. The melody consists of eighth and sixteenth note patterns.

Ka ma wa to tow a changa wa li - o za li wa sa sa ya ta ma ni ni ma zi wa ya a
wa li

Musical notation for the second section of the song. The top staff starts at measure 7 in treble clef and common time. The bottom staff starts at measure 7 in bass clef and common time. The lyrics are written below the notes. The melody continues with eighth and sixteenth note patterns.

ki li i si yoghu si - wa

9

1. I li kwa ha yo m pa te ku u ku li a wo ko - vu wa ke a le - lu - ya -
2. Po ke e ni fu ra ha ya u tu ku fu we nu mshu kuru ni Mu ngu a le - lu - ya -