

HUYU NDIYE KUHANI MKUU

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Dodoma

Soprano/Alto

Tenor/Bass

This musical score consists of two staves. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both staves are in 2/4 time with a key signature of two sharps. The vocal parts are primarily composed of eighth-note patterns. The lyrics are written below the notes. The first section of the song concludes with a melodic line that ends with a fermata over the word "Bwa".

Hu yu ndi ye ku ha ni mku u a li ye m pe nde za Bwa na

S./A.

T./B.

This section continues the musical score with two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The vocal parts maintain their eighth-note patterns. The lyrics "hu yu ndi ye ku", "ha ni M ku u a", and "li ye m pe nde za" are repeated. The Tenor/Bass staff includes a dynamic symbol (y) at the beginning of the second measure.

hu yu ndi ye ku ha ni M ku u a li ye m pe nde za

S./A.

T./B.

This section features two staves: Soprano/Alto (top) and Tenor/Bass (bottom). The vocal parts continue with eighth-note patterns. The lyrics "Bwa na", "me we kwa", "ku wa nu", "ru ya ma", and "nu ru ya ma" are performed. The Tenor/Bass staff includes a dynamic symbol (y) at the beginning of the first measure. The section begins with a repeat sign and a first ending (1.) followed by a second ending (2.). The second ending starts with a melodic line labeled 'A'.

1. Bwa na 2. A me we kwa ku wa nu ru ya ma
Bwa na a me we kwa ku wa nu ru ya ma
nu ru ya ma

S./A.

T./B.

ta i fa a pa te ku wa wo ko vu wa wa tu A tu

1. 2.

S./A.

1. Kwa ku te u li wa kwa ke a ta li o ngo za ku ndi
 2. Kwa ku te u li wa kwa ke a ta li hu bi ri ne no
 3. Kwa ku te u li wa kwa ke a ta wa o ko a wa tu
 4. Ee Mu ngu m pe re he ma m tu mi shi wa ko a wa hu tu yu

S./A.

a ta li o ngo za ku ndi la ke Bwa na
 a ta li hu bi ri ne no ku ne no la ke Bwa na
 a ta wa o ko a wa li o ka ti ka gi za
 a we ze ku li o ngo za ku ndi la ke Bwa na